

CMO1-VI/1.1

# Rāst Beñli Ḥasan Aġa'nıñ

Transcription

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<https://corpus-musicae-ottomanicae.de>

## Râst Beñli Hasan Ağa'nıñ

Benli Hasan Ağa  
(1607–1662)

The musical score consists of four staves of music. The top staff shows a melodic line with various note heads and rests, with measure numbers 1 and 2 indicated above the staff. The second staff, labeled "1[. Hâne]", contains a rhythmic pattern of eighth and sixteenth notes, with a tempo of 48 indicated. The third staff, labeled "Sakîl", shows sustained notes with a tempo of 48. The fourth staff continues the melodic line with measure numbers 3, 4, and 5. The fifth staff begins with a measure number 6. The sixth staff continues the melodic line with measure numbers 7 and 8. The notation includes various note heads (solid, hollow, etc.) and rests, typical of Ottoman musical notation.

[Teslîm]

5 / 9 : 10

11 : 12 :

13 \* 14 :

2[. Hâne]

7 / 15 : 16 / 9 / :

\* 17 : 18 :

10 / 19 : 20 :

/11/ <sup>\*</sup> 21 22  
 23 1. 24  
 /12/ 25 26  
 2. 27 28  
 /13/ ( 29 30  
 31 32

33 [Teslîm]

/17/ ,

34 :

/18/ [p. 2] 35 [p. 2] 36

1. 37 2. 38

3. Hâne 39 40

41 42

43 44

45 \*  
 46  
 /6/  
 47  
 48  
 /7/  
 49 1.  
 /8/  
 50 ♫  
 2.  
 /9/( 51 )/10/  
 52  
 53  
 54  
 55  
 56  
 /11/  
 /12/

The image shows a page of sheet music for two voices: Treble (soprano) and Bass (bass). The music is written in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. Measure numbers 57 through 68 are shown above the staves. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. Measure 57 starts with a bass note followed by a treble note. Measures 58-60 show a treble line with eighth-note pairs and a bass line with sustained notes. Measures 61-62 show a treble line with eighth-note pairs and a bass line with eighth-note pairs. Measures 63-64 show a treble line with eighth-note pairs and a bass line with sustained notes. Measures 65-66 show a treble line with eighth-note pairs and a bass line with sustained notes. Measures 67-68 show a treble line with eighth-note pairs and a bass line with sustained notes.

\*

69

70

/19/ 71 72

[p. 3] [Teslîm]

73 /2/ 74

75 1. 76

2. 77

S.D.